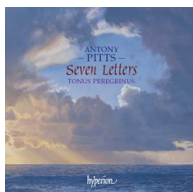




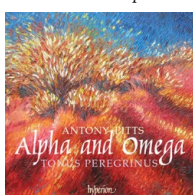
"TONUS PEREGRINUS is a double quartet of expert singers brought together by the composer... they sound as ideal a group....as he is likely to find this side of the Heaven to which so much of his music aspires." THE GRAMOPHONE



"...sung exquisitely by TONUS PEREGRINUS..." CROSS RHYTHMS 10/10
 "...Most of the music on this program is performed one to a part; in this context, unlike a larger ensemble, one expects individual voices to be discernable, but still sufficiently well matched in strength and timbre as to produce a seamless musical fabric. I cannot find even the tiniest fault with TONUS PEREGRINUS in this respect." FANFARE

"...The performances are excellent." BBC MUSIC MAGAZINE ****performance ****sound
 "...I need not stress that this group delivers immaculate performances of these works..." CLASSICAL NET
 "...the quality of the singing here is quite outstanding." INTERNATIONAL RECORD REVIEW
 "Gloriously sung by this superb choir..." THE GRAMOPHONE Editor's Choice

"In the double quartet that he conducts, TONUS PEREGRINUS, Pitts has assembled an ensemble for which he can write with impunity. Their ability to negotiate the music's extreme demands is staggering, and they do it with wonderfully pure tone, warm blend, and impassioned expressiveness." ALLMUSIC

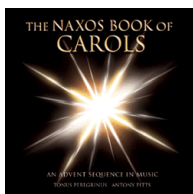


"Performances are by the utterly brilliant, and utterly fearless, choir TONUS PEREGRINUS..." OXFORD TODAY
 "This is a most successful recording, TONUS PEREGRINUS never wearied by the vastness of its task..." INTERNATIONAL RECORD REVIEW

"TONUS PEREGRINUS is proving to be one of the most skilful vocal groups around. Its composer/founder/director demands much from his singers, which they accomplish with impressive fluency and musicality." CHOIR & ORGAN
 "TONUS PEREGRINUS... perform with spellbinding excitement matching spirituality with technical prowess. This is a sumptuously beautiful disc on all counts." CLASSICAL.NET

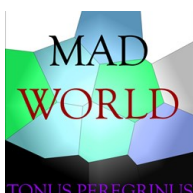
"In terms of sheer beauty of performance and recording, this disc takes some beating... A winner." FANFARE

"...the closest thing I have heard to the definitive album of Christmas carols... The performance in the opening track of O come, o come, Emmanuel was quite a profound revelatory experience for me. A song that I was barely familiar with was transformed in one foul swoop into my favourite Christmas carol of all... As serious Christmas carol collections go, this one will do me." RICK'S BLOG



"...the first thing to say is that, without exception, the performances by the eight voices of TONUS PEREGRINUS are very fine. The voices blend beautifully, balance is excellent and diction and tuning are exemplary... all involved in the project deserve congratulations." MUSIC WEB
 "...a classiness which permeates the whole package: the brilliant idea, the new arrangements of traditional tunes (one for each of the twenty four days of Advent), heavenly performances by the eight singers of TONUS PEREGRINUS... In its various musical forms, that priceless two-thousand-year-old message doesn't get any clearer than this!" MUSIC & VISION

"If you really must insist on hearing those old, traditional carols... then I can do no better than refer you to yet another Naxos bargain, sung by the group TONUS PEREGRINUS, which gives a new and enticing slant to such pieces." THE SUNDAY TIMES
 "...it's going to be a top seller..." DAVID'S REVIEW CORNER

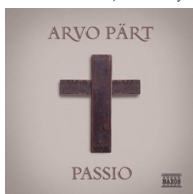


"Is this the first classical composition inspired by the credit crunch?... TONUS PEREGRINUS, who are better known for their Perotin and their Pärt, have recorded a 'mash-up' of the bankers' apologies..." ON AN OVERGROWN PATH

"...On Saturday night Norwich's soaring Norman Cathedral was the setting for a performance of Passio. The six immensely demanding solo roles were taken by members of TONUS PEREGRINUS... Arvo Pärt's masterpiece... held the large audience spell-bound in rapt silence... If you don't know this work look no further than TONUS PEREGRINUS' award-winning, and very low-priced, Naxos version directed by Antony Pitts, and stunningly recorded..." ON AN OVERGROWN PATH

"...Such a recommendable super-budget version as this is very welcome..." THE GUARDIAN

"...I realised, even before listening, when I read Antony Pitts' notes that I was about to hear a great interpretation. You ought to hear it and Antony Pitts has provided you with the perfect opportunity. Perhaps if our supposedly religiously motivated leaders listened to this tonight they may act differently tomorrow. I wish..." CLASSICAL MUSIC ON THE WEB



"...Radio Three producer and conductor Antony Pitts has invested heavily in preparing the score and his impressive vocal ensemble TONUS PEREGRINUS ...powerfully direct performance..." MUSIC WEEK Album of the Week

"...an elegantly agile and eloquent performance of depth and distinction..." GRAMOPHONE Editor's Choice

"...Antony Pitts's swift, agile direction draws engagingly elegant, eloquent performances from his singers and musicians in a beautifully framed recording. Powerful and persuasive." CLASSIC FM MAGAZINE

"...a deeply moving, intimate performance which...captures the spiritual authority of the biblical text ...Pitts securing a wonderful sound from choir and soloists. If you still haven't dipped your toe into Arvo Pärt's extraordinary sound-world, this is the ideal starting-point..." ENGLAND ON SUNDAY

"...spotless intonation, and a clear sense of the rhythmic ebb and flow of the text... certainly world class..." MUSIC WEB

"...a thrilling performance of a modern masterpiece." NEW-CLASSICS.CO.UK CD of the Month

"...Exquisitely sung by the Oxford-bred group TONUS PEREGRINUS, with spare accompaniment under Antony Pitts... this is your true ticket to rare oases of spiritual calm..." THE OBSERVER CD of the Week

"...The performance achieves utter luminosity... This is a real winner..." THE OTTAWA CITIZEN

"...TONUS PEREGRINUS give us a fantastic, pure sound - almost raw at times - but wonderfully emotive... all in all this is a recording of which both the performers and Naxos can be proud. Stylish and authentic..." UNIVERSAL EDITION website

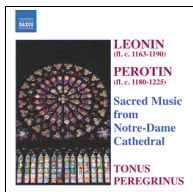
"...truly a painstaking recording with the composer making detailed clarifications to the recorded disc from the Naxos studio resulting in a finished definitive performance on all counts... The performance is heroic and this must be essential listening..." ADLIB Best Choice

"...Pitts is the founder and director of the Oxford ensemble TONUS PEREGRINUS who do full justice to what is a difficult score... A brief review cannot do this work justice. Thanks to Naxos you can investigate this for yourself for less than £5.00. Please do so." CROSS RHYTHMS



...and the old

"...a truly 'heavenly effect' that has to be heard to be believed... Leonin/Perotin: Sacred Music from Notre-Dame Cathedral is redolent with the atmosphere we know from the books, architecture, and painting of that distant time, and is one of the very best recorded options ever made for this music."



ALL MUSIC GUIDE *****performance *****sound

"This budget-priced CD is one of the most rewarding I've heard for years... The opening track with Rebecca Hickey singing Perotin's Beata viscera contains six minutes of the most ravishing sounds you will ever hear..." ON AN OVERGROWN PATH

"...superbly sung..." OXFORD TODAY

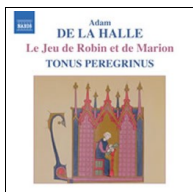
"...this utterly spellbinding disc is a fine example of how successful such a project can be... They communicate their infectious enthusiasm for this distant sound-world, and recreate it most persuasively." THE TELEGRAPH Classical CD of the Week

"...this is a marvelous disc." FANFARE

"...none of the available collections, I think, quite matches the approach of this album in the way it helps the listener make connections between the different forms of organum... this is an ideal introduction to this music, better even – and I thought I'd never say this – than David Munrow's Music of the Gothic Era. The clarity, balance, sensitivity and sheer beauty of the performances makes for an utterly beguiling 70 minutes..." BBC MUSIC MAGAZINE Choral & Song Choice

"...It follows their wonderful recording of the Missa Tournai which came out last year. This disc has proved to be even better. In fact it is one of the most intriguing discs of 12th/13th-century music issued for some time... TONUS PEREGRINUS have a new approach, in fact several new approaches. These throw new light on this repertoire and make for a fascinating and generous seventy minutes of listening... To sum up. A wonderful seventy minutes of the earliest polyphonic music known in Europe. Praise cannot be high enough for the entire project and team. One of my recordings of the year so far. You should go out and buy it instantly." MUSICWEB Recording of Month

"This CD represents a bold attempt to make Adam de la Halle's Le jeu de Robin et Marion..., perhaps the first secular music drama in the Western tradition, intelligible to a general modern audience. The English ensemble TONUS PEREGRINUS... combines a scholarly background with a desire to put the fruits of the group's scholarly labors across to nonspecialists... The result is surely the first Jeu de Robin et Marion that can be listened to by glancing at the



booklet rather than keeping one's eyes glued to it..." ALL MUSIC GUIDE

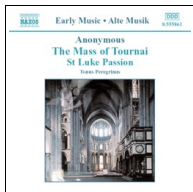
"The performances cannot be criticised – full of brilliant and often amusing characterisations, with top-quality and expressive singing from all, as I have come to expect from TONUS PEREGRINUS..." MUSIC WEB INTERNATIONAL

"This is a CD that demands the undivided attention of the listener... This is unquestionably an intriguing and highly original presentation of Adam's masterpiece..." THE GRAMOPHONE

"...Pitts has supplied a creative alternative that is reasonable and sometimes extremely funny..." AMERICAN RECORD GUIDE

"...It would be hard to present this medieval entertainment in a more winning manner." BBC MUSIC MAGAZINE *****performance *****sound

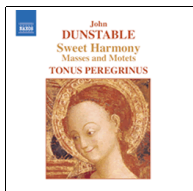
"This enterprising disc brings together the earliest known cycle of polyphonic Mass movements, written for the cathedral at Tournai in Belgium in the early 14th Century, together with the first surviving Passion setting to include composed music as well as plainchant... TONUS PEREGRINUS sing with a freshness and enthusiasm that bring this very early music to life so engagingly as to captivate even those coming to it for the first time." THE TELEGRAPH



"Students of early music will relish the eerie beauties of these two anonymous works, performed with crystal clarity by the ever reliable (and pioneering) TONUS PEREGRINUS... a rare collector's item of hauntingly spare charm." THE OBSERVER

"Congratulations to Antony Pitts and his expert singers." TORONTO STAR

"John who? ...arguably the forefather of the musical Renaissance... Under Antony Pitts TONUS PEREGRINUS have become a leading vocal ensemble and present Dunstable's work as beautifully as we could wish..." CROSS RHYTHMS 9/10



"TONUS PEREGRINUS's Dunstable anthology Sweet Harmony is particularly valuable, in that it includes no fewer than three masses otherwise unrepresented on recordings, as far as I am aware... a very important addition to the discography..." EARLY MUSIC

"commendably courageous" THE GRAMOPHONE

"This is an interesting adventure for early music fans – 70 minutes devoted to one of the most influential and respected English composers ever... Outstanding!" CLASSICS TODAY artistic quality 10 / 10 sound quality

"This fascinating disc provides a first-class introduction to the earliest named English composer who had a substantial body of great music to his credit. ...TONUS PEREGRINUS sing with an impressive understanding of this highly sophisticated music, with its complex rhythms, luxuriantly interweaving melodic lines and exciting climaxes, enabling listeners to share their obvious enjoyment of it."

THE TELEGRAPH Classical CD of the Week

"Goodness me, how many superlative groups of ancient music specialists can there be? ...Go forth in droves and acquire this disc." amazon.co.uk *****

"...The singing of the stratospherically high solo voices in the Sanctus (sine nomine) is stunning, but the star of the show is the newly-deciphered canon Gloria with its splendid passing dissonances. ...the sound is ravishing." EARLY MUSIC REVIEW

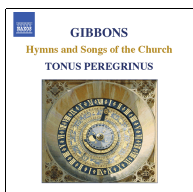
"TONUS PEREGRINUS, a vocal ensemble made up of first-rank singers led by Pitts, address the considerable intricacies of this music with a deft touch and flawless intonation.

...this seems like the first collection of Dunstable that truly makes clear what was different about his music versus that of his predecessors, or for that matter, successors. This is attributable to Pitts' superb grasp of what makes Dunstable's music tick ...a wonderful gateway to the music of the man who fostered the Renaissance."

ALL MUSIC GUIDE *****performance *****sound

"Following their excellent survey of the Notre-Dame school TONUS PEREGRINUS release this showcase for one of English music's giants... There are very few CDs of his music in catalogue, so this one is doubly welcome ...TONUS PEREGRINUS's performances score highly." BBC MUSIC MAGAZINE *****performance *****sound

"...this new recording, the first of all the hymn melodies by Gibbons which George Wither included in his 1623 collection Hymnes and Songs of the Church, shows Pitts and his youthful vocal ensemble to be just as inventive as Gould when playing Gibbons on the piano... TONUS PEREGRINUS' luminous sound is matched by its near perfect intonation and a real empathy for both music and texts. Those familiar with its previous recordings will know what to expect." LIMELIGHT



"...the same high standard of performance here. This is uniformly well-balanced ensemble singing, tonally rich, vibrant, and clearly articulated... In addition, the program is very intelligently organized with an ear toward key transitions from one track to the next..." CLASSICS TODAY artistic quality 9/9 sound quality

"The singing is first class throughout and the arrangements are beautifully done. This budget-priced disc must be of interest to any listener who enjoys choral singing either ancient or post-modern." CROSS RHYTHMS 9/10

"...very attractively and cleverly arranged in a series of eight sequences... beautifully interspersed with original hymns..." MUSIC & VISION RECORD BOX

"...a valuable documentary for anyone interested in the early development of English hymnody... Antony Pitts and Alexander L'Estrange have excelled in fulfilling this task, illustrating both the customary techniques of Gibbons and his generation and introducing some modern, even contemporary harmonic harmonizations..." THE GRAMOPHONE

"...an ingenious solution to the problem of making an attractive recording out of a corner of Orlando Gibbons's output which, though very tiny, is far from insignificant... Antony Pitts and Alexander L'Estrange have made a splendid job of arranging the tunes in different ways, sometimes with impeccable 17th-century harmonies, full of luscious false relations and richly ornamented, sometimes in more up-to-date and imaginative styles that suit them very well..." THE TELEGRAPH Classical CD of the Week